

1. Sing Noel!

Introduction

Narr. 1 - Over 2,000 years ago, on a winter's night in a town called Bethlehem, the long-expected Messiah was born.

Narr. 2 - And on that night the world was given a song, a perfect song composed by the creator of the universe, a song that will ring throughout the ages with the promise of eternal hope and joy.

Narr. 1 - In French, a Christmas song is referred to as a "noel," and the very first noel was sung by an angel to a group of shepherds on a hillside as they were tending their sheep.

Narr. 2 - And that angel was joined by other angels until the heavens were filled with glorious voices singing "Glory to God in the highest" and "on earth, peace and goodwill to all."

Arranged by
JOEL RANEY

11 Freely, rubato (♩ = c. 104)

8va

Piano *p*

(begin narration)

4 *poco rit.* *a tempo*

6

7 "While Shepherds Watched Their Flocks"
Weyman's *Melodia Sacra*, 1815

mf with motion *mp*

poco rit.

a tempo

Musical score for measures 11-14. The piece is in 3/4 time and B-flat major. Measure 11 features a piano introduction with chords in the right hand and a rhythmic pattern in the left hand. Measure 12 continues with similar accompaniment. Measure 13 has a *poco rit.* marking. Measure 14 has an *a tempo* marking and features a *mp* dynamic with triplet patterns in the right hand.

Musical score for measures 15-17. Measure 15 has a *8va* marking above the right hand. Measures 16 and 17 feature continuous triplet patterns in the right hand. The key signature changes to B-flat minor at the end of measure 17.

“Angels We Have Heard on High”
French carol, 18th c.

Musical score for measures 18-20. Measure 18 has a *p* dynamic marking. Measures 19 and 20 continue the accompaniment with chords in the right hand and a rhythmic pattern in the left hand.

Musical score for measures 21-22. Measure 21 has a *f* dynamic marking and features a 7th fret barre in the right hand. Measure 22 continues with chords in the right hand and a rhythmic pattern in the left hand.

Musical score for measures 23-25. Measure 23 has a *rit.* marking. Measures 24 and 25 continue with chords in the right hand and a rhythmic pattern in the left hand. The piece ends with a *segue* marking.

1. Sing Noel (Introduction)