

1. Sing Emmanuel!

(Introduction)

Arranged by
MARY McDONALD

[25] Expressively, in a slow 2 ($\text{♩} = \text{c. } 78$)

Piano *pp*

The introduction consists of four measures in 4/4 time. The right hand features a melodic line with a half note followed by a quarter note, and a final half note with a sharp sign. The left hand provides a harmonic accompaniment with chords and moving lines.

Narr. 1 - The child born to Mary on that first Christmas came to be known by many names. His followers called him Teacher, Lord, and Master.

Narr. 2 - The Scriptures refer to him as Prince of Peace, Wonderful Counselor, and Emmanuel, God with Us.

Narr. 1 - He declared himself the Bread of Life and the Good Shepherd. Some called him the Rose of Sharon.

5 *poco accel.*

(begin narration)

The narration begins at measure 5. The right hand has a melodic line with a half note and a quarter note. The left hand has a bass line with a half note and a quarter note. The tempo is marked 'poco accel.'.

10 *a tempo*

“Lo, How a Rose E'er Blooming”
Music: Alte Catholische Geistliche Kirchengesäng, 1599
S.A. *p*

loo loo loo loo loo

T.B. *p*

a tempo

mp *pp*

The score for the song is in 4/4 time. The Soprano (S.A.) and Tenor (T.B.) parts are shown. The piano accompaniment is in 4/4 time. The tempo is marked 'a tempo'. The dynamics range from *mp* to *pp*.

15

loo loo loo loo loo

loo loo loo loo loo loo loo loo

loo loo loo loo loo

p

Narr.2 - And on that night, Mary and Joseph gave him the name the world would sing throughout the ages.

19

(narr.) loo loo loo loo loo loo loo loo

Narr.1 - Placing the baby in the manger, they gave him the name...Jesus!

24

loo loo loo loo loo

loo loo loo loo loo loo loo loo

loo loo loo loo loo

poco rit.

(narr.)

poco rit.

segue