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SATB

# *Sing Christmas*

A CHRISTMAS CHORAL EXPERIENCE

Composed & Arranged by

*Joel Raney &  
Mary McDonald*

Orchestrated by

*Michael Lawrence*

**HOPE** Publishing Company  
Carol Stream IL 60188  
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# *Sing Christmas!* ...a word from the Publisher

*Sing Christmas!* brings together Mary McDonald and Joel Raney, two of the most popular sacred music arrangers in the country. In this collaboration, Mary's exuberant, dynamic style blends seamlessly with Joel's rhythmic and beautifully emotional music to provide your musicians with a unique Christmas event that is sure to become the highlight of the season.

The work is comprised of four stand-alone suites, *Sing Joy*, *Sing Noel*, *Sing Emmanuel*, and *Sing Gloria*. Original music by both composers is combined with many favorite carols to create a perfect blend of familiar and new. The writing is accessible for most groups yet contains enough richness to provide any choir with a fulfilling choral experience. The optional two-person narration knits the four suites into a thrilling and complete re-telling of the Christmas story. These suites can be performed individually or combined in any number or order if a shorter work is needed. Included within the work are several options for soloists and/or children's choir. Total duration for *Sing Christmas!* in its entirety is about 45 minutes.

Although it can be presented quite simply with piano and choir, a full orchestration by Michael Lawrence is available to provide an unforgettable cinematic Christmas experience. An orchestral accompaniment CD, which includes split-track vocal mixes and part-dominant rehearsal tracks is also available. See the previous page for a complete list of companion products.

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# I. Sing Joy!

- 1. Sing Joy Overture
- 2. Sing Joy Underscore
- 3. Joy of Longing Hearts



CHRISTMAS  
179

## Joy to the World!

1 Joy to the world! the Lord is come; let earth re-ceive  
2 Joy to the earth! the Sav-ior reigns; let all their songs  
3 No more let sins and sor-rows grow, nor thorns in-fest  
4 He rules the world with truth and grace, and makes the na-

King: let ev-ery heart pre- pare him room,  
play; while fields and floods, rocks, hills, and plains  
ground; he comes to make his bless-ings flow  
prove the glo-ries of his right-eous-ness,

The image shows a page from a music book. At the top, it says "CHRISTMAS 179". The title "Joy to the World!" is written in a large, elegant font. Below the title, there are four lines of lyrics, each numbered 1 through 4. The lyrics are: "1 Joy to the world! the Lord is come; let earth re-ceive", "2 Joy to the earth! the Sav-ior reigns; let all their songs", "3 No more let sins and sor-rows grow, nor thorns in-fest", and "4 He rules the world with truth and grace, and makes the na-". Below the lyrics, there is a musical score with two staves (treble and bass clef) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. At the bottom of the page, there is a partial view of another line of the musical score.

# 1. Sing Joy!

## Overture

Arranged by  
MARY McDONALD

① Festive, in 2 (♩. = c. 68)

Piano

*mp cresc.*

5

*f*

10

*sfz* *f*

SUSSEX CAROL  
Traditional English

15

19

*mp*

23

*f*

26

*IN DULCI JUBILO*  
German Melody, 14th c.

*mf*

*f*

31

*mf*

35

*f*

39

*sub. p*

1. Sing Joy! (Overture)

4

43 *poco rit.*  
*ff*

Slightly slower (♩ = c. 88)

"Pat-a-Pan" Bernard de La Monnoye

46 *sub. mf*

51 *f*

56 *ff* *sub. p*  
*8vb* *8vb*

61 *ff* *sub. p*

66 *mp*

1. Sing Joy! (Overture)



70 2 S.A. Unison *f*  
Sing  
T.B. Unison *f*

74 joy! Sing joy! Sing Christ - mas! Sing

78 joy! Sing joy to the world! Sing

## 1. Sing Joy! (Overture)

82

joy! Sing joy! Sing Christ - mas! Sing

86

joy! Sing joy to the world!

90

Joy to the world! the Lord is come; let earth re -

95

ceive her King; and heav'n and na - ture

*mf*

99

sing, and heav'n and na - ture sing, and heav'n and

*mf*

103

na - ture sing. Sing joy to the

*mf*

1. Sing Joy! (Overture)

107 4 *f*

world! the Lord is come!

111 *ff*

Sing joy! Sing joy! Sing Christ-mas!

115

Sing joy! Sing joy to the world!

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a common time signature. The score is divided into three systems. The first system (measures 107-110) shows the vocal line with lyrics 'world! the Lord is come!' and a piano accompaniment. A circled number '4' is above the first measure. The second system (measures 111-114) has lyrics 'Sing joy! Sing joy! Sing Christ-mas!' and features a forte piano accompaniment with a 'ff' dynamic marking. The third system (measures 115-118) has lyrics 'Sing joy! Sing joy to the world!' and continues the piano accompaniment. Dynamics include 'f' and 'ff'. The piano part includes various articulations like accents and slurs.

## 1. Sing Joy! (Overture)

119 *f*

Joy to the world! the Lord is

123 *f* ⑤

come; let earth receive her King!

127

Sing joy! Sing joy! Sing Christ - mas!

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 119-122) features a vocal line with lyrics 'Joy to the world! the Lord is' and a piano accompaniment. The second system (measures 123-126) continues the vocal line with 'come; let earth receive her King!' and includes a circled number '5' above the vocal staff. The third system (measures 127-130) features the vocal line 'Sing joy! Sing joy! Sing Christ - mas!' and a piano accompaniment. The piano part includes various textures, including chords and moving lines in both hands. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

## 1. Sing Joy! (Overture)

10

131

S. Sing joy! *cresc.* Joy!

A. Sing joy! Sing joy!

T. Joy! Joy!

B. Joy!

*cresc.*

135

*ff* Sing Christ - mas!

*ff*

*ff*

139

Sing joy!

*fff*

*8vb*

1. Sing Joy! (Overture)

# 2. Sing Joy!

## Underscore

Narr. 1 - Christmas! The season of joy! And what better way to express joy than through singing! Nothing warms our hearts more than the familiar carols and songs of the season.

Narr. 2 - Some describe the beauty of a sparkling winter night; of snow, tinsel, and twinkling lights.

Narr. 1 - Some celebrate the joy of giving and receiving gifts, or of simply gathering around a fire to bask in the warmth of friendship and love.

Narr. 2 - But the real joy of the season is in celebrating the birth of a child; a birth foretold by prophets – one who would come from heaven and bring salvation to a broken world. Tonight (today) we celebrate in song! We sing of love and hope and peace and especially – joy.

Narr. 1 - We sing...Christmas!

MARY McDONALD

⑥ **Slowly** (♩ = c. 63)

*pp* *8va*

Piano

(begin narration)

6 *8va*

*p*

9 *8va* *loco*

13 *mp*

*segue*

# 3. Joy of Longing Hearts

Words by  
CHARLES WESLEY  
Arranged by MARY McDONALD

NETTLETON  
John Wyeth's *Repository*  
of Sacred Music, 1813

7 Excitedly (♩ = c. 82)

Piano

*mp* *sim.*

4

8

11

S.A. Unison *mf*

Come, thou long - ex - pect - ed

T.B. Unison *mf*

*mf*

The musical score is arranged in three systems. The first system (measures 1-3) is for piano, featuring a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of chords with accents, starting with a mezzo-piano (*mp*) dynamic and becoming *sim.* (sostenuto) in the third measure. The bass line is mostly rests, with a simple accompaniment in the third measure. The second system (measures 4-7) continues the piano accompaniment with more complex bass line patterns. The third system (measures 8-10) shows the piano accompaniment with a more active bass line. The fourth system (measures 11-14) introduces vocal parts: Soprano Alto (S.A.) and Tenor Bass (T.B.) unisons, both marked *mf*. The lyrics 'Come, thou long - ex - pect - ed' are placed between the vocal staves. The piano accompaniment continues below the vocal parts, marked *mf*.



14

Je - sus, born to set thy peo-ple free; from our fears and sins re -

18

lease us; let us find our rest in thee.

21

Is - rael's strength and con - so - la - tion, hope of -

### 3. Joy of Longing Hearts

24 *f*

all the earth thou art; dear De - sire of ev-'ry na - tion, Joy of

*f*

*f*

*8<sup>vb</sup>*

28 8

ev - 'ry long - ing heart.

*8<sup>vb</sup>*

31 S.A.(T).B. *mp*

Tenors (or opt. Solo) *mf*

Sav - ior

Come, thou Sav - ior

*mf legato*

3. Joy of Longing Hearts

34

of the world;  
of the world; come to

37

come, we pray, we pray.  
us, we pray.

40

Je - sus, en - ter  
Cast our sin and en - ter

## 3. Joy of Longing Hearts

16

43

in; come to -  
in; come to us to -

46

9

day. Born thy peo - ple to de -  
day.

*poco rit.* S.A. *f* a tempo  
(end solo) T.B. *f*  
*f*  
8vb

49

liv - er, born a child, and yet a king, born to reign in us for -

3. Joy of Longing Hearts

53

ev - er, now thy gra - cious king-dom bring. — By thine

56

own e - ter-nal spir - it rule in all our hearts a - lone;

60 *poco rit. ff* **a tempo**

by thine all - suf - fi - cient mer - it, raise us

*ff* **poco rit.** **a tempo**

## 3. Joy of Longing Hearts

63

10

to thy glo - rious throne! Come, -

67

dim. e rall. poco a poco

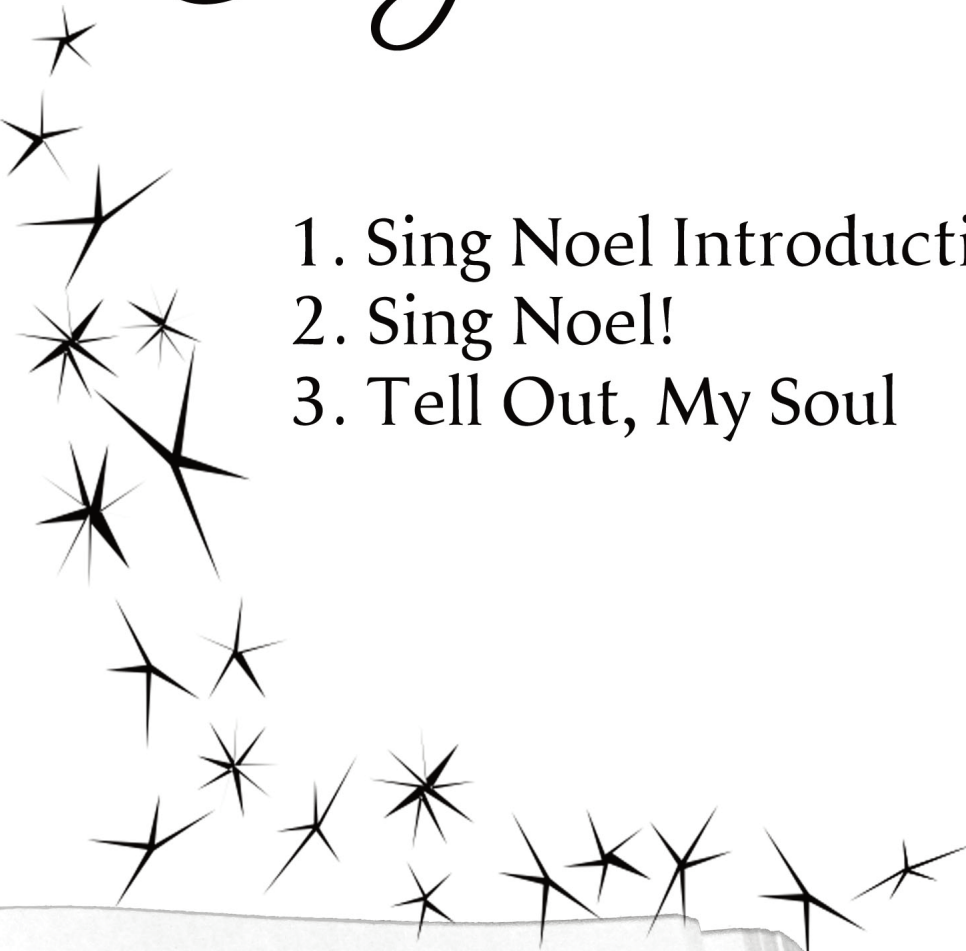
Je - sus, come, Je - sus.  
Lord Je - sus, Lord Je - sus.

71

*p*

Lord, we pray.

# II. *Sing Noel!*

- 
1. Sing Noel Introduction
  2. Sing Noel!
  3. Tell Out, My Soul



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## The First Noel

1 The first No - el, the an - gel did say, was to cer - tain poor  
2 They look - ed up and saw a star shin - ing in the  
3 And by the light of that same star three wise men  
4 This star drew nigh to the north - west, o'er Beth - le -  
5 Then en - tered in those wise men three, full rev - erent  
6 Then let us all with one ac - cord sing prais - es

... fields as they lay; in fields where they lay keep - ing their  
... the earth it gave great

# 1. Sing Noel!

## Introduction

Narr. 1 - Over 2,000 years ago, on a winter's night in a town called Bethlehem, the long-expected Messiah was born.

Narr. 2 - And on that night the world was given a song, a perfect song composed by the creator of the universe, a song that will ring throughout the ages with the promise of eternal hope and joy.

Narr. 1 - In French, a Christmas song is referred to as a "noel," and the very first noel was sung by an angel to a group of shepherds on a hillside as they were tending their sheep.

Narr. 2 - And that angel was joined by other angels until the heavens were filled with glorious voices singing "Glory to God in the highest" and "on earth, peace and goodwill to all."

Arranged by  
JOEL RANEY

11 Freely, rubato (♩ = c. 104)

*8va*

Piano *p*

(begin narration)

4 *poco rit.* *a tempo*

6

7 "While Shepherds Watched Their Flocks"  
Weyman's *Melodia Sacra*, 1815

*mf with motion* *mp*



poco rit.

a tempo

Musical score for measures 11-14. The piece is in 3/4 time and B-flat major. Measure 11 features a piano introduction with a treble clef staff containing chords and a bass clef staff with a rhythmic pattern of eighth notes. Measure 12 continues with similar accompaniment. Measure 13 shows a melodic line in the treble clef with a *mp* dynamic marking. Measure 14 concludes with a melodic line in the bass clef featuring triplet eighth notes.

Musical score for measures 15-17. Measure 15 has a *mp* dynamic and features a melodic line in the treble clef with a *8va* marking. Measure 16 and 17 continue with the same melodic line and accompaniment, which includes triplet eighth notes in the bass clef.

“Angels We Have Heard on High”  
French carol, 18th c.

Musical score for measures 18-20. Measure 18 starts with a *p* dynamic and features a melodic line in the treble clef with a *8va* marking. Measure 19 and 20 continue with the same melodic line and accompaniment, which includes eighth notes in the bass clef.

Musical score for measures 21-22. Measure 21 features a melodic line in the treble clef with a *f* dynamic marking and a 7th fret marking. Measure 22 continues with the same melodic line and accompaniment, which includes eighth notes in the bass clef.

Musical score for measures 23-25. Measure 23 features a melodic line in the treble clef with a *rit.* dynamic marking. Measure 24 and 25 continue with the same melodic line and accompaniment, which includes eighth notes in the bass clef. The piece concludes with a *segue* marking.

1. Sing Noel (Introduction)

# 2. Sing Noel!

Arranged by  
JOEL RANEY

**[12] Lively** (♩ = c. 146)

*"The First Noel"*  
Music: W. Sandys' *Christmas Carols*, 1833

Piano

*mf*

5

*f* *mp*

9

*f*

13 T.B. Unison *mf*

Sing no - el, sing no - el, sing no - el.

17

s. *mf* Sing no -

Sing no - el, sing no - el, sing!

21

el, \_\_\_\_\_ sing\_ no - el.

A. *mf* Sing\_ no - el, no - el, sing no - el.

Sing no - el, sing no - el, sing no - el.

25

Sing, \_\_\_\_\_ <sup>(13)</sup> *f* sing no - el. *mf*

Sing\_ no - el, *f* sing no - el. *mf* O

Sing no - el, *f* sing no - el, sing no - el.

2. Sing Noel!

*"O Come, Little Children"*

Words: Christoph von Schmid (Tr. Herman Brueckner)

Music: Johann A.P. Schulz

29

come, lit - tle chil - dren, O come, one and all, *mf*

to

33

God's

Beth - le - hem haste to the man - ger so small.

37

son for a gift has been sent you this night

41 *f*

to be your\_ re - deem - er, \_ your joy and\_ de -

45 (14) *mf*

light. He's born \_\_\_\_\_ for

He's born in\_ a sta - ble\_ for

49

you and\_ for me. Draw near by\_ the bright gleam - ing

you and\_ for me. Draw near the

2. Sing Noel!

53

star - light to see. Sing glo - ry to God in the  
star - light to see.

57

heav - ens a - bove, and thank him for  
Je - sus, the gift of his love.

61

Je - sus, the gift of his love.  
Je - sus, the gift of his love.

65

Sing no - el, sing no - el, sing no - el.

69

Sing no - el, sing no - el, sing!

s. Sing no -

73

el, sing no - el.

A. Sing no - el, no - el, sing no - el.

Sing no - el, sing no - el, sing no - el.

2. Sing Noel!

77 Sing, \_\_\_\_\_ sing no - el. *mf*

Sing no - el, sing no - el. The

Sing no - el, sing no - el, sing no - el.

“The First Noel”  
Words: English carol

81 first no - el, the an - gels did say, *mf*

was to

*mf*

85 \_\_\_\_\_ in

cer - tain poor shep - herds in fields as they lay;



89

fields where they lay keep - ing\_ their sheep, on a

93

cold win - ter's night that was so deep.

97 17**molto rit.***p* With growing excitement (♩ = c. 152)

No - el, sing no -  
Sing we all no-el,

**molto rit.***p* With growing excitement (♩ = c. 152)

2. Sing Noel!

101 *cresc. poco a poco*

el, sing no - el, sing no -

*cresc. poco a poco*

sing we all no - el. Sing we all no - el,

105 *ff*

el. Sing no - el.

*ff*

sing we all no - el.

109

2. Sing Noel!

113 (18)

Joyfully, in 2 (♩ = c. 88)

Joyfully, in 2 (♩ = c. 88)

"African Noel"  
Traditional African Carol

117

*f*

Sing no - el, sing no - el, no - el, no - el. \_\_\_\_\_

121

*f*

Sing no - el, sing no - el, no - el, no - el. \_\_\_\_\_

2. Sing Noel!

32

125 *ff*

Sing no - el, sing no - el, no - el, no - el.

*ff*

*ff*

129

Sing no - el, sing no - el, no - el, no - el.

133 *S. mp* Sing we all no-el. *cresc.*

*A. mf* Sing we all no-el.

*B. mp* *cresc.* *T. mf* Sing we all no-el.

Sing we all no-el.

*mp* *mf*

2. Sing Noel!

137 *f* Sing no - el, sing no - el, no - el, no - el. \_\_\_\_\_

Sing no - el, sing no - el, Sing no - el, no - el, no - el.

Sing \_\_\_\_\_ no - el, no - el. \_\_\_\_\_ Sing no -

141 Sing no - el, sing no - el, no - el, no - el. \_\_\_\_\_

Sing no - el, Sing no - el, no - el, no - el. \_\_\_\_\_

el, \_\_\_\_\_ sing, \_\_\_\_\_ sing we all no - el. \_\_\_\_\_

145 Sing no - el, sing no - el, no - el, no - el. \_\_\_\_\_

Sing, \_\_\_\_\_ sing, \_\_\_\_\_ no - el. \_\_\_\_\_ Sing no -

2. Sing Noel!

Sing no - el, sing no - el, no - el, no - el. —  
 el, sing, — sing, — sing we all no-el. —

153 Sing we all no-el. S.A.  
 Sing we all no-el. Sing we all no-el. Sing we all no-el, T.B.

157 *ff* poco accel.  
 sing we all no-el, sing we all no-el. *ff* poco accel.

2. Sing Noel!

19

161 Slightly faster ( $\text{♩} = c. 92$ )

Slightly faster ( $\text{♩} = c. 92$ )

165

NOËL NOUVELET  
French carol, 15th c.

*p*

Sing we all \_ no-el. \_

*p*

Sing we now of Christ - mas, no - el, \_ sing we here! \_

169

*mf* Sing we all \_ no-el. \_

*mp*

Hear our grate-ful prais - es

*mf*

*mp*

2. Sing Noel!

174

Sing we all no-el, sing we all no-el.  
to the Babe so dear.

178

Sing we no-el, the King is born, no-

182

el! Sing we now of Christ-mas, sing we all no-

2. Sing Noel!



186 *ff*

el. \_\_\_\_\_ Sing we all\_ no-el!

*ff*

*ff* *p*

191 20 *f*

An-gels called to

*f*

*f*

196

shep - herds, "Leave your\_ flocks at rest, \_\_\_\_\_

"Leave your flocks at

T. \_\_\_\_\_

B. "Leave your flocks at rest, \_\_\_\_\_

2. Sing Noel!

leave your flocks at rest,                      jour-ney forth to Beth - le-hem, —  
rest, —

—                      T.B.                      leave your flocks at rest.                      Jour-ney forth to

—                      and find the — lamb - kin blest." —

Beth - le - hem and find the — lamb - kin blest." —

*p* Sing we no - el,                      the King is born no - el! —

*p*

212

*f*

Sing we now of Christ - mas,

sing we

T.

Sing we now of Christ - mas, *B.* sing we, — sing

217

sing we, sing we all

*ff*

no - el.

sing we all

*ff*

all

222

Sing we all — no-el!

(Perc. cue)

2. Sing Noel!

# 3. Tell Out, My Soul

For Soprano and Baritone Duet with  
S.A.T.B. Voices and Piano Accompaniment

Words by  
TIMOTHY DUDLEY-SMITH

*FINLANDIA*  
Arranged by JOEL RANEY

Narr. 1 - While the word “noel” refers to Christmas carols, the origin of the word can be traced even further back to the Latin word natalis, which means “birthday.”

Narr. 2 - Today (tonight), we celebrate a birthday! Because a young girl named Mary was given a divine mission – to bring into the world the *Song of Songs*, and to give birth to the *King of Kings*.

21 Slowly (♩ = c. 76)

Piano

(begin narration)

4

*sim.*

poco rit.

8 Tenderly (♩ = c. 86)

12 *poco rit.* *a tempo*  
Soprano Solo *p*

Tell out, my soul, the great-ness of the

16

Lord! — Un - num - bered bless - ings give my spir - it

20 *mp*

voice; ten - der to me the prom - ise of his

24

Word; — in God my Sav - ior shall my heart re -

## 3. Tell Out, My Soul

28

*mf*

oice. Tell out, my soul, the great-ness of his

32

*mp*

name!— Make known his might, the deeds his arm has

36

done;

Baritone Solo  
*mp*

his mer-cy sure, from age to age the same;—

3. Tell Out, My Soul

40

22

his ho - ly name, the Lord, the might - y one.

44 Sop. Solo *mp*  $\text{mf}$ 

Tell out my\_ soul, the great-ness of his might!\_

Tell out, my soul, the great-ness of his might!\_

48

Powers and do - min - ions lay their glo - ry by.

Powers and do - min - ions lay their glo - ry by.

## 3. Tell Out, My Soul

44

52

and stub-born wills are put to flight, —  
Proud hearts and stub - born wills are put to flight, —

This system contains the vocal and piano accompaniment for measures 44 through 52. The vocal line is in a soprano register, and the piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature is three sharps (F#, C#, G#).

56

the hum-ble lift - ed high. —  
the hun-gry fed, the hum-ble lift - ed high. —

*cresc.*

This system contains the vocal and piano accompaniment for measures 56 through 60. The vocal line continues with the lyrics. The piano accompaniment features a right-hand melody and a left-hand bass line. A *cresc.* (crescendo) marking is present above the vocal line and below the piano accompaniment. The key signature changes to two sharps (F#, C#) at the end of the system.

60

This system contains the vocal and piano accompaniment for measures 60 through 64. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature is two sharps (F#, C#).

3. Tell Out, My Soul



64 23 (+ Choir) **rit.** **Broaden** (♩ = c. 82) **S.A. *ff***

Tell out, my

**T.B. *ff***

**rit.** **Broaden** (♩ = c. 82) **Sop. Solo *ff***

Tell out, my

**Bar. Solo *ff***

**rit.** **Broaden** (♩ = c. 82) ***ff***

67

soul, the glo - ries of his Word! \_\_\_\_\_

soul, the glo - ries of his Word! \_\_\_\_\_

Musical score for measures 70-72. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Firm is his prom - ise, and his mer - cy".

Musical score for measures 73-75. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sure. Tell out, my soul, the".

3. Tell Out, My Soul

76 *ff*

great-ness of the Lord.

*ff*

great-ness of the Lord.

*ff*

80 *mf* rit. *mp* Tenderly ( $\text{♩} = \text{c. } 86$ )

to chil - dren's chil - dren and for - ev - er - more.

*mf* *mp*

*mf* rit. *mp* Tenderly ( $\text{♩} = \text{c. } 86$ )

to chil - dren's chil - dren and for - ev - er - more.

*mf* *mp*

*mf* rit. *mp* Tenderly ( $\text{♩} = \text{c. } 86$ )

## 3. Tell Out, My Soul

84 (- Choir) 24 **Slower** (♩ = c. 76)  
Sop. Solo *mp*  
To chil - dren's  
Bar. Solo *mp*

87  
chil - dren and for - ev - er -

90 *rit.*  
more!

*rit.*  
*p*

## III.

## Sing Emmanuel!

1. Sing Emmanuel Introduction
2. Sing Emmanuel! Christ Is Born
3. Emmanuel! God with Us!



ADVENT  
154 O Come, O Come, Emmanuel

*Unison*

1 O come, O come, Em - man - u - el, and ran - som  
2 O come, thou Day-spring, come and cheer our spir - its  
3 O come, thou Wis - dom from on high, and or - der  
4 O come, De - sire of na - tions, bind all peo - ples

Is ad - ra - el, that mourns in lone - ly  
far - vent here; dis - perse the gloom - y  
heart and nigh; to us the path of clouds - ile here, un  
and mind; bid en - vy, strife and quar - rels of night, and

# 1. Sing Emmanuel!

(Introduction)

Arranged by  
MARY McDONALD

[25] Expressively, in a slow 2 ( $\text{♩} = \text{c. } 78$ )

Piano *pp*

Narr. 1 - The child born to Mary on that first Christmas came to be known by many names. His followers called him Teacher, Lord, and Master.

Narr. 2 - The Scriptures refer to him as Prince of Peace, Wonderful Counselor, and Emmanuel, God with Us.

Narr. 1 - He declared himself the Bread of Life and the Good Shepherd. Some called him the Rose of Sharon.

5 *poco accel.*

(begin narration)

“Lo, How a Rose E'er Blooming”  
Music: Alte Catholische Geistliche Kirchengesäng, 1599  
S.A. *p*

10 *a tempo*

loo loo loo loo loo

T.B. *p*

*a tempo*

*mp* *pp*

15

loo loo loo loo loo

loo loo loo loo loo loo loo loo

loo loo loo loo loo

*p*

Narr.2 - And on that night, Mary and Joseph gave him the name the world would sing throughout the ages.

19

(narr.) loo loo loo loo loo loo loo loo

Narr.1 - Placing the baby in the manger, they gave him the name...Jesus!

24

loo loo loo loo loo

loo loo loo loo loo loo loo loo

loo loo loo loo loo

*poco rit.*

(narr.)

*poco rit.*

segue

# 2. Sing Emmanuel! Christ Is Born

For S.A.T.B. Voices opt. Unison Choir, opt. Child Soloist, opt. Congregation  
and Piano Accompaniment

Arranged by  
MARY McDONALD

26 Sweetly (♩ = c. 78)

Piano

5

Unison Choir (or S.A. Unis.) *mp* “Away in a Manger”  
Words: Anon.  
Music: Mary McDonald

A - way in a man - ger, no -

9

crib for a bed, the lit - tle Lord Je - sus laid -



13 *mf*

down his sweet head; the stars in the bright sky looked

S.A. Unison *mp*

The stars in the bright sky looked

*mf*

17

down where he lay, the little Lord Jesus,

down where he lay, the little Lord Jesus,

21

a - sleep on the hay.

a - sleep on the hay.

"Away in a Manger"  
 Words: Thomas McFarland  
 Music: James R. Murray

25 (27)

*f*  
 Be near me, Lord Je - sus, I

*mf*  
 Be near me, Lord Je - sus, I

T.B. Unison *mf*  
 Be near me, Lord Je - sus, I

29

ask thee to stay close by me for - ev - er and

ask thee to stay — close for - ev - er and

ask thee to stay close by me for - ev - er and

33

love me, I pray. Bless all the dear chil - dren in

love me, I pray. Bless all the dear chil - dren in

love me, I pray. Bless all the dear chil - dren in

37

thy ten - der care, and take us to heav - en to

thy ten - der care, — and take us to heav - en to

thy ten - der care,

## 2. Sing Emmanuel! Christ Is Born

41

Lightly (♩ = c. 48)

live with thee there.

live, live with thee there.

to live with thee there.

Detailed description: This block contains the vocal score for three voices: Soprano, Alto, and Bass. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lightly' with a quarter note equal to approximately 48 beats per minute. The lyrics are: 'live with thee there.' for the Soprano, 'live, live with thee there.' for the Alto, and 'to live with thee there.' for the Bass. The vocal lines are written on treble clefs, and the bass line is on a bass clef. There are various musical notations including rests, notes, and slurs.

Lightly (♩ = c. 48)

Detailed description: This block shows the piano accompaniment for the first system of the vocal score. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music is in 6/8 time with a key signature of two flats. The tempo is 'Lightly' (♩ = c. 48). The accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some chords and moving lines.

45

*mp*

*sim.*

*sva-*

Detailed description: This block shows the piano accompaniment for the second system, starting at measure 45. It features two staves: treble and bass clef. The music continues with eighth-note patterns. A dynamic marking of *mp* (mezzo-piano) is present. A *sim.* (sostenuto) marking is also visible. The system concludes with a *sva-* (sforzando) marking. The piano part includes various chords and melodic lines.

48

*mf*

7

Detailed description: This block shows the piano accompaniment for the third system, starting at measure 48. It features two staves: treble and bass clef. The music continues with eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present. A fingering number '7' is indicated above a chord in the right hand. The piano part includes various chords and melodic lines.

## 2. Sing Emmanuel! Christ Is Born

## "Gesù Bambino"

Words: Frederick H. Martens

Music: Pietro A. Yon

51 [28]

Unis. Choir (or opt. Child Soloist) *mp*

When blossoms flow-ered

opt. T.B. (or Solo) *mp*

When blossoms flow-ered

*mp*

54

'mid the snows up-on a win-ter night, was

'mid the snows up-on a win-ter night, was

*sim.*

57

born the Child, the Christ-mas Rose, the King of love and

born the Child, the Christ-mas Rose, the King of love and

60 *(end Solo)*

light.

S.A. *mf* the

The an - gels sang, — the shep - herds sang, the

T.B. *mf*

light.

grate - ful earth — re - joiced; \_\_\_\_\_

63 *f*

grate - ful earth re - joiced, the grate - ful earth re - joiced; and

*f*

66

their ex - ul - ta - tion

*mf*

at his bless - ed birth the stars their ex - ul - ta - tion

*mf*

*mf*

69

voiced. rit. *mp* [29] a tempo

voiced, their ex - ul - ta - tion voiced. ah

*mp*

rit. a tempo

*mp*

72

Unison Choir (or S.A. Unis.) *mp*

O come, let us a - dore him,

ah

75

a - dore him, Christ, the

a - dore him, Christ, the



78

Musical score for measures 78-80. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "Lord! O come! O". The score includes dynamic markings *f* and *mf*. The piano part consists of chords in the right hand and a bass line in the left hand.

81

Musical score for measures 81-83. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "come! come, come, a - dore him, Christ, the Lord!". The score includes dynamic markings *f*. The piano part continues with chords and a bass line.

2. Sing Emmanuel! Christ Is Born

62

84

STILLE NACHT

Words: Joseph Mohr, tr. John F. Young

Music: Franz Gruber

88

Peaceful (♩ = c. 86) Unis. Ch. *mp*

91

2. Sing Emmanuel! Christ Is Born

94

moth - er and child; ho - ly in - fant, so ten - der and mild,

moth - er and child; ho - ly in - fant, so ten - der and mild, —

97

*mf* sleep in heav - en-ly peace, — sleep in heav - en-ly

*mf* sleep in heav - en-ly peace, — sleep in heav - en-ly

*mf*

## 2. Sing Emmanuel! Christ Is Born

100 *mp* (- Unis. Ch.)

peace. \_\_\_\_\_

*mp* (- Cong.)

peace. \_\_\_\_\_

*mp*

103 S.A. *p* *poco rit.* *Slower* (♩ = c. 82)

Sleep in heav - en - ly peace.

T.B. *p*

*poco rit.* *Slower* (♩ = c. 82)

*p*

106 *molto rit.*

*pp*

# 3. Emmanuel! God with Us!

For S.A.T.B. Voices and Piano Accompaniment

Words based on  
MATTHEW 1:23

Words and Music by  
MARY McDONALD

**31** Warmly (♩ = c. 74)

Piano

The piano introduction consists of three measures in 4/4 time, marked with a piano (*p*) dynamic. The right hand features a melody of quarter and eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

**Narr. 1** - The birth of Jesus had long been anticipated. The prophet Isaiah wrote "a virgin shall conceive and bear a son, and he shall be called Emmanuel"...God with us.

4

The piano accompaniment for the first four measures of the narration. It begins with a piano (*p*) dynamic and gradually increases to a mezzo-forte (*mp*) dynamic. The right hand has a steady eighth-note accompaniment, and the left hand has a more active line with eighth notes and chords. The instruction "(begin narration)" is placed below the first measure.

7

The piano accompaniment for the next four measures of the narration. The dynamic is marked mezzo-forte (*mf*). The right hand continues with eighth-note accompaniment, and the left hand has a more active line with eighth notes and chords.

10

S.A. Unison (or Solo) *mp*

Un - to us a Son is giv'n, the gift of

The vocal and piano accompaniment for the first four measures of the unison/solo. The vocal line is marked mezzo-forte (*mp*) and begins with a rest for four measures. The piano accompaniment continues with eighth-note accompaniment in the right hand and chords in the left hand.

14

God to us from heav'n; born a child and yet a King, a

18

Sav - ior to re - deem. Em - man - u -

T.B. Unison *mp*

21

el! Em - man - u - el!

24

God with us. Em-man - u -

27

el. Prince of

31

Peace, Em-man - u - el, the Son of God with us to -

Em - man - u - el, with us to

3. Emmanuel! God with Us!

dwell; Light of life to all he brings: Al-le -

lu - ia, we sing! Em - man - u -

el! Em - man - u - el!



43

God with us. Em-man - u -

46

el!  
God will reign on earth for-ev - er

49

and his king - dom shall nev - er end. Al - le - lu - ia

52

to our Sav - ior, till he comes a - gain! 34

Em - man - u - el! Em - man - u

55 rit. *ff*

Em - man - u - el! Em - man - u - el! Em - man - u -

rit. a tempo *ff*

58 el! God with us,

el! Em - man - u - el! God with us, God with

3. Emmanuel! God with Us!

61 — Em-man - u - el! — rit. Em-man - u -

us, Em-man - u - el! Em-man - u -



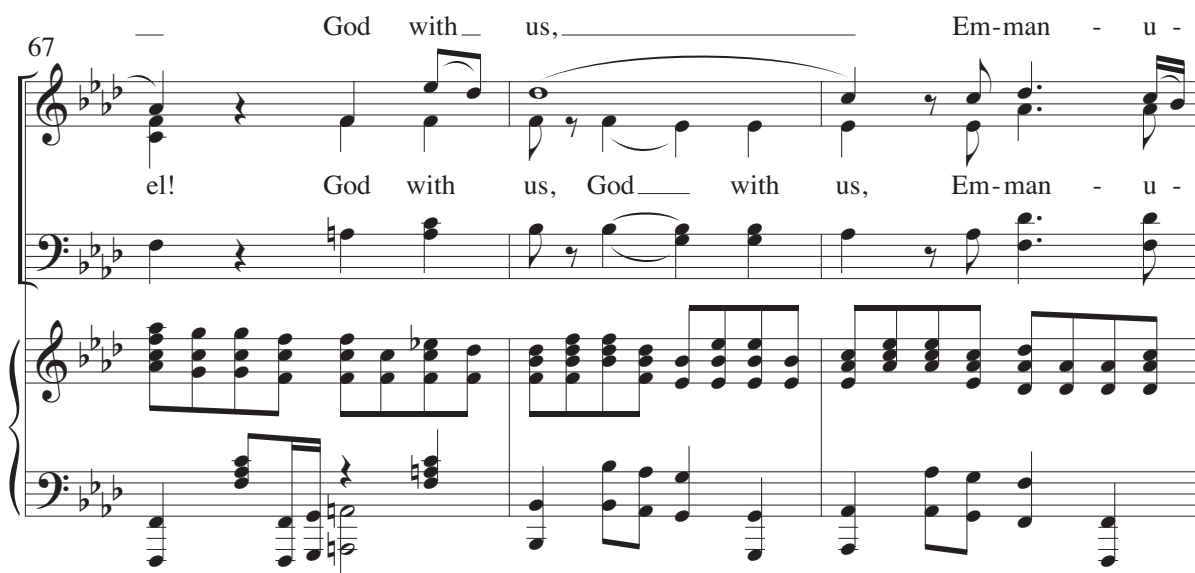
64 a tempo el! — Em-man - u - el! —

el! Em - man - u - el! Em-man - u - el! Em - man - u -



67 — God with us, — Em-man - u -

el! God with us, God with us, Em-man - u -



el! \_\_\_\_\_

el! Em - man - u - el! God with us!

God with us! *ff* rit. Em - man - u -

God with us! *ff* rit. Em - man - u -

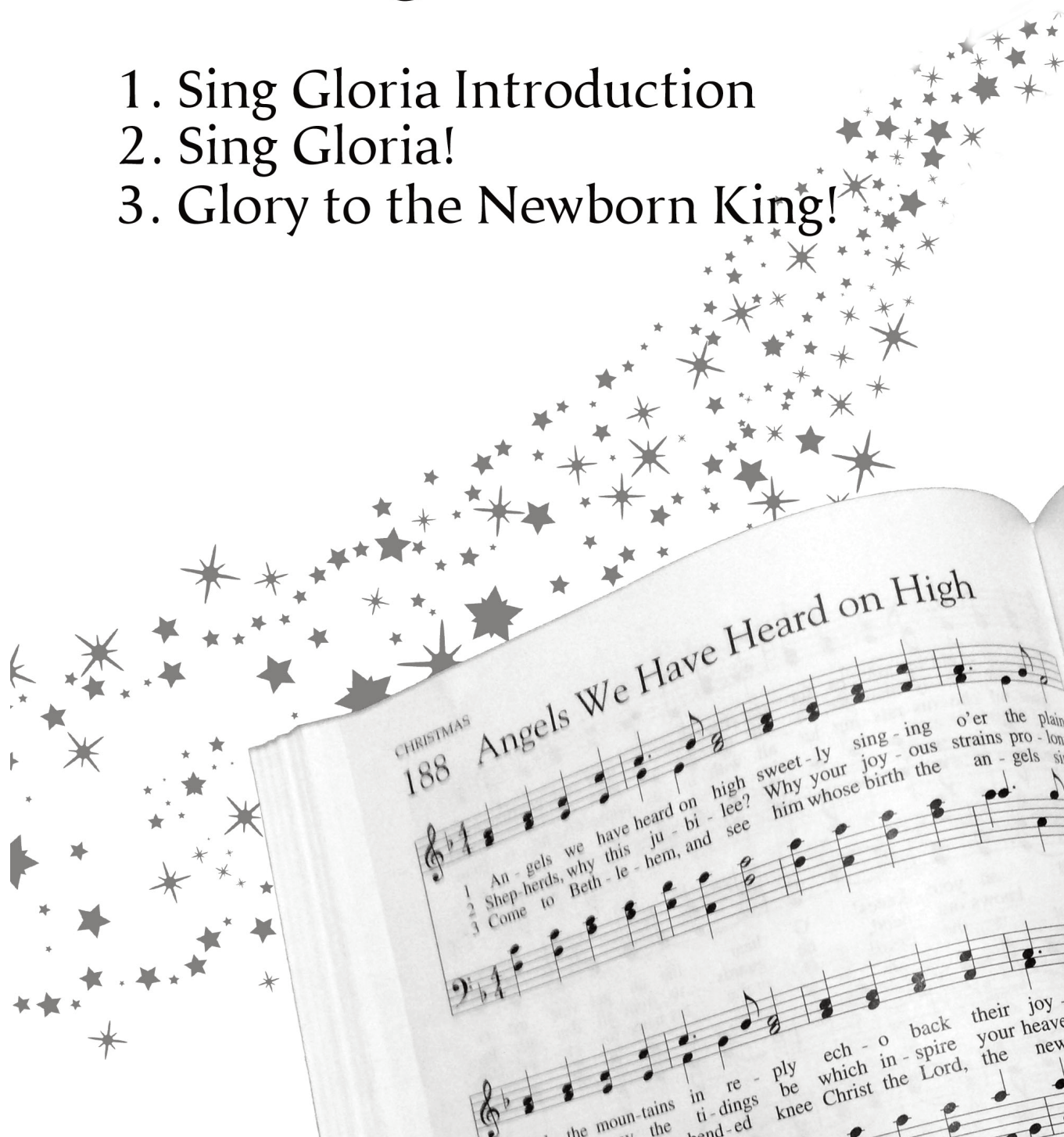
*a tempo* rit. el! \_\_\_\_\_

*a tempo* rit. el! \_\_\_\_\_

# IV.

## *Sing Gloria!*

1. Sing Gloria Introduction
2. Sing Gloria!
3. Glory to the Newborn King!



# 1. Sing Gloria!

## Introduction

JOEL RANEY

**[35] Quietly** ( $\text{♩} = \text{c. } 76$ ) (begin narration)

Piano

*p* *p* *simile*

Narr.1 - Angels appeared throughout the Christmas story, bringing messages and singing praises. An angel told Mary she would give birth.

Narr.2 - And an angel told Joseph to call the child Jesus.

4

*p*

7

10

S.A. Unison *mp*

Sing glo - ri - a, sing glo - ri - a,

*mp*

13 *mf*

sing glo - ri - a.

*mf*

17 *p* (narr.) *8va*

*p* (narr.)

Narr. 1 - An angel warned the couple to flee to Egypt.

Narr. 2 - And an angel told them when it was safe to return to Israel.

21 *mf*

Sing glo - ri - a.

*mf*

25 (narr.)

(narr.)

Narr. 1 - And on the night of Christ's birth, an angel appeared to the shepherds and was joined by a whole heavenly host of angels...

Narr. 2 - ...all praising God and saying,

Both - "Glory to God in the highest!"

29

1. Sing Gloria! (Introduction)

*segue*

# 2. Sing Gloria!

Words and Music by  
JOEL RANEY

**36** Spirited ( $\text{♩} = \text{c. } 70$ )

Piano *f*

4 T.B. Unison *mf*

Sing glo - ri - a, sing glo - ri - a,

7 S.A. Unison *mf*

Sing glo - ri - a,

sing glo - ri - a, sing. Sing glo - ri - a,



10

sing glo - ri - a, sing.

sing, sing, in ex - cel - sis

13

*f* Sing glo - ri - a, sing glo - ri - a, sing glo - ri - a,

*f* De - o. Sing glo - ri - a,

16

sing. Sing glo - ri - a, sing glo - ri - a,

sing glo - ri - a, sing, sing glo - ri - a,

## 2. Sing Gloria!

19 <sup>(37)</sup> *ff* *sub. p*

sing! Sing glo - ri - a in ex - cel - sis

*ff* *sub. p*

sing!

23 *mp* *poco a poco cresc.*

De - o. Sing glo - ri - a, sing

*poco a poco cresc.*

Sing glo - ri - a, —

*mp* *poco a poco cresc.*

27 *mf*

glo - ri - a, sing glo -

sing glo - ri - a, —

*mf*

8vb

2. Sing Gloria!

30

ri - a, sing

sing glo - ri - a, sing

*loco*

33

glo - ri - a, sing glo - ri -

glo - ri - a,

37

With excitement ( $\text{♩} = c. 72$ )

38

a!

With excitement ( $\text{♩} = c. 72$ )

*simile*

2. Sing Gloria!

41 S.A. *mf* "Angels, from the Realms of Glory"  
Words: James Montgomery

An - gels, from the realms of glo - ry,

— wing your flight through all the earth;

you, who sang cre - a - tion's sto - ry,

now pro - claim Mes - si - ah's birth.

2. Sing Gloria!

57 T.B. *mf*

Shep - herds, \_\_\_\_\_ in the fields a - bid - ing, \_\_\_\_

61

\_\_\_\_\_ watch - ing o'er your flocks by night, \_\_\_\_\_

65

God with us is now re - sid - ing, \_\_\_\_\_

69

yon - der shines the in - fant \_\_\_\_\_ light: \_\_\_\_\_

2. Sing Gloria!

73 S.A. *f*

Come and wor - ship, — come and wor - ship. —

T.B. *f*

77

join the an - gels as they sing; —

81

wor - ship Christ the new - ship born

2. Sing Gloria!

85 40

King. *mp* All cre - a - tion join in

89

prais - ing God, the Fa - ther, Spir - it,

93 *mp*

Son. Ev - er - more your voic - es

2. Sing Gloria!

97 *mf*

rais - ing to the e - ter - nal Three in

101 *f*

One. Sing prais-es to the new-born

105 41 *ff*

Son. Come and

2. Sing Gloria!



108

wor - ship, — come and wor - ship, — join the an -

112

- gels as they sing; — wor - ship

wor - ship

116

Christ, the new - born King. —

Christ, the new - born King. Wor - ship

2. Sing Gloria!

120 42 *mp*

Wor-ship Christ, the King. Sing  
Christ, the new-born King. Sing glo-ri-a,

124 *poco a poco cresc.*

glo-ri-a, sing glo-ri-a, sing  
sing glo-ri-a, sing glo-ri-a,

128 *f*

glo-ri-a, sing glo-ri-a, sing glo-ri-a,  
sing glo-ri-a,

2. Sing Gloria!

132

*ff*

sing glo - ri - a, sing glo - ri - a.

*ff*

136

Glo - ri -

139

a!

*sva*

2. Sing Gloria!

# 3. Glory to the Newborn King

For S.A.T.B. Voices and Piano with opt. Congregation

Narr. 1 - As the shepherds gathered in Bethlehem to witness the blessed event, we gather to celebrate God's wondrous gift of love.

Narr. 2 - As the wise men brought their gifts to the Christ child, we offer our gifts of gratitude and praise.

Narr. 1 - And just as the angels sang on that wondrous night, we lift our voices and hearts in song. We sing of hope and joy and peace and love. Together, we sing:

Both - "Glory to God in the highest!"

Arranged by  
MARY McDONALD

[43] Excitedly, in 2 (♩. = c. 60)

Piano

*mp cresc.* (begin narration)

8<sup>vb</sup>

4

*mf*

7

*f*

10

The piano score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system (measures 1-3) begins with a piano introduction marked 'mp cresc.' and includes the instruction '(begin narration)'. A dynamic marking of '8<sup>vb</sup>' is indicated below the first measure. The second system (measures 4-6) features a dynamic marking of 'mf'. The third system (measures 7-9) features a dynamic marking of 'f'. The fourth system (measures 10-12) continues the piece. The score includes both treble and bass clefs for the piano part.

13

16

*ADESTE FIDELES*

Words: Attr. John F. Wade, Tr. Frederick Oakeley

Music: John F. Wade's *Cantus Diversi*, 1751

19 (+ CONG.) S.A. Unison *f*

O come, all ye faith - ful,

T.B. Unison *f*

*f*

22

joy - ful and tri - um - phant, O come ye, O

3. Glory to the Newborn King

25

come — ye to Beth — le — hem;

28

come and — be — hold him, born the King of

31

an — gels; *mf* O come, let us a —

*mf*

## 3. Glory to the Newborn King

34

dore him, O come, let us a - dore him, O

*f*

37

come, let us a - dore him, Christ, the

*f*

40

Lord!

44

*f*

### 3. Glory to the Newborn King

*"Joy to the World"*

Words: Isaac Watts

Music: George Frideric Handel

43

Joy to the world! \_\_\_\_\_ the

This system contains measures 43, 44, and 45. It features a vocal line with lyrics, a bass line, and a grand staff with piano accompaniment. The piano part includes a prominent sixteenth-note arpeggiated figure in the right hand.

46

Lord is come; let earth \_\_\_\_\_ re -

This system contains measures 46, 47, and 48. The vocal line continues with the lyrics. The piano accompaniment maintains the rhythmic pattern established in the previous system.

49

her King; \_\_\_\_\_  
 ceive \_\_\_\_\_ her King, her King; let

This system contains measures 49, 50, and 51. The vocal line concludes with the lyrics. The piano accompaniment features a final cadence with sustained chords in the bass.

## 3. Glory to the Newborn King



52

ev - 'ry heart pre - pare him

*p.*

55

room, and heav'n and na - ture sing, and

*mf*

*mf*

*8vb*

58

heav'n and na - ture sing, and heav - en, and

*f*

*f*

## 3. Glory to the Newborn King

61

heav - en and na - ture sing.

64

(45)

*"Angels We Have Heard on High"*  
 Words and Music: French Carol, 18th c.

67

*mf*  
 An - gels we have heard on high sweet - ly sing - ing

*mf*

70

o'er the plains, and the moun - tains in re - ply

73

ech - o back their joy - ous strains. *f* Glo -

76

- - - ri - a

3. Glory to the Newborn King

79

in ex - cel - sis De - o! Glo

This system contains measures 79, 80, and 81. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#). The vocal line includes a fermata over the word 'Glo' at the end of measure 81. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

82

ri - a

This system contains measures 82, 83, and 84. The vocal line continues with the lyrics 'ri - a' and includes a fermata over the word 'ri' at the end of measure 84. The piano accompaniment continues with chords and a bass line.

85

in ex - cel - sis De - o!

(46)

This system contains measures 85, 86, and 87. The vocal line includes a fermata over the word 'De' at the end of measure 86. A rehearsal mark '(46)' is placed above the vocal staff at the beginning of measure 87. The piano accompaniment continues with chords and a bass line.

3. Glory to the Newborn King

*"Hark! the Herald Angels Sing"*

Words: Charles Wesley  
Music: Felix Mendelssohn

88 *mf*

Hark! the her - ald an - gels sing,

*mf*

91

"Glo - ry to the new - born King: peace on earth and

94

mer - cy mild, God and sin - ners re - con - ciled!"

97 *f*

Joy - ful, all ye na - tions, rise, — join the tri - umph

100

of the skies; — with an - gel - ic hosts pro - claim,

103 *ff*

“Christ is — born in Beth - le - hem!” Hark! the her - ald

*ff*

*ff*

*8<sup>vb</sup>*

The image shows a musical score for three systems of music. Each system consists of a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first system (measures 97-99) features a vocal melody starting with a forte (f) dynamic. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes. The second system (measures 100-102) continues the vocal melody and piano accompaniment. The third system (measures 103-105) features a vocal melody with a crescendo leading to a fortissimo (ff) dynamic. The piano accompaniment also has a crescendo leading to ff. The score ends with a double bar line and a dynamic marking of 8<sup>vb</sup>.

## 3. Glory to the Newborn King

106

an - gels sing, "Glo - ry\_ to the new - born

109 (47) (- CONG.)

King."

112 *mf*

*mf* Glo - ry to\_ the new - born

*mf*

### 3. Glory to the Newborn King

100

115

King! Sing glo - ri - a!

*f*

*f*

8<sup>vb</sup>

Detailed description: This system contains the first two systems of music. The first system shows vocal staves for soprano and bass with lyrics 'King!' and 'Sing glo - ri - a!'. The second system shows piano accompaniment for the first two systems, with a forte (*f*) dynamic and a sub-octave (*8<sup>vb</sup>*) pedal point in the bass.

118

Sing glo - ri - a! Glo - ri -

*ff*

*ff*

8<sup>vb</sup>

Detailed description: This system contains the third system of music. The vocal staves continue with 'Sing glo - ri - a!' and 'Glo - ri -'. The piano accompaniment features a fortissimo (*ff*) dynamic and a sub-octave (*8<sup>vb</sup>*) pedal point.

121

a!

*sffz*

*fff*

Detailed description: This system contains the fourth system of music. The vocal staves have a long note 'a!' with a fermata. The piano accompaniment features a sforzando (*sffz*) and fortissimo (*fff*) dynamic.

3. Glory to the Newborn King



# Sing Christmas!

## Reprise

Words and Music by  
MARY McDONALD

**(48) With joy!** (♩ = c. 88)

Soprano Alto *f* S.A. Unison

Tenor Bass *f* T.B. Unison

*f* With joy! (♩ = c. 88)

Piano

5

joy! Sing joy! Sing Christ - mas! Sing

The musical score is written in 2/4 time with a key signature of one flat (Bb). It features three staves: Soprano Alto, Tenor Bass, and Piano. The vocal parts are marked with a forte (f) dynamic and are performed in unison. The piano accompaniment is also marked with a forte (f) dynamic. The score includes a rehearsal mark at measure 48, indicated by a box around the number. The lyrics are: 'joy! Sing joy! Sing Christ - mas! Sing'. The piano part includes a five-measure rest at the beginning of the second system.

joy! Sing joy to the world! Sing

This system contains measures 9 through 12. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat major or D minor). The piano part consists of chords and moving lines in both hands.

joy! Sing joy! Sing Christ-mas! Sing

This system contains measures 13 through 16. The key signature changes to two sharps (D major or F# minor). The piano accompaniment continues with similar harmonic textures.

joy! Sing joy to the world!

(49)

This system contains measures 17 through 20. The key signature returns to one flat. A circled number '49' is placed above the piano part in measure 18. The piano accompaniment concludes with sustained chords.

Sing Christmas! (Reprise)

21

Joy to the world! the Lord is come; let earth re -

26

ceive her King; and heav'n and na - ture

30

sing, and heav'n and na - ture sing, and heav'n and

Sing Christmas! (Reprise)

34

na - ture sing. Sing joy to the

38 *f* 50

world! the Lord is come!

42 *ff*

Sing joy! Sing joy! Sing Christ-mas!

*ff*

The musical score is written for voice and piano. It features three systems of music. The first system (measures 34-37) has a vocal line with lyrics 'na - ture sing. Sing joy to the' and a piano accompaniment. The second system (measures 38-41) has a vocal line with lyrics 'world! the Lord is come!' and a piano accompaniment. The third system (measures 42-45) has a vocal line with lyrics 'Sing joy! Sing joy! Sing Christ-mas!' and a piano accompaniment. The score includes dynamic markings such as *f* and *ff*, and a rehearsal mark 50 above measure 39. The piano part consists of chords and melodic lines in both hands.

Sing Christmas! (Reprise)

46

Sing joy! Sing joy to the

49

world! Joy to the world! the

53

Lord is come; let earth receive her

Sing Christmas! (Reprise)

57

King! Sing joy! Sing

60

joy! Sing Christ - mas! Sing joy! *cresc.*

*cresc.*

64

Em - man - u - el! A. Glo - ri - a! Sing Christ - mas! *ff*

*ff*

Sing Christmas! (Reprise)

68

Sing Christ -

72

mas!

75

*sfz* *fff* 8va

Sing Christmas! (Reprise)

# Sing Christmas!

## Narrations

### Suite I, #2 Sing Joy! Underscore - Pg. 11

Narr.1 - Christmas! The season of joy! And what better way to express joy than through singing! Nothing warms our hearts more than the familiar carols and songs of the season.

Narr.2 - Some describe the beauty of a sparkling winter night; of snow, tinsel, and twinkling lights.

Narr.1 - Some celebrate the joy of giving and receiving gifts, or of simply gathering around a fire to bask in the warmth of friendship and love.

Narr.2 - But the real joy of the season is in celebrating the birth of a child; a birth foretold by prophets – one who would come from heaven and bring salvation to a broken world. Tonight (today) we celebrate in song! We sing of love and hope and peace and especially – joy.

Narr.1 - We sing...Christmas!

### Suite II, #1 Sing Noel! Introduction - Pg. 20

Narr.1 - Over 2,000 years ago, on a winter's night in a town called Bethlehem, the long-expected Messiah was born.

Narr.2 - And on that night the world was given a song, a perfect song composed by the creator of the universe, a song that will ring throughout the ages with the promise of eternal hope and joy.

Narr.1 - In French, a Christmas song is referred to as a “noel,” and the very first noel was sung by an angel to a group of shepherds on a hillside as they were tending their sheep.

Narr.2 - And that angel was joined by other angels until the heavens were filled with glorious voices singing “Glory to God in the highest” and “on earth, peace and goodwill to all.”

### Suite II, #3 Tell Out, My Soul - Pg. 40

Narr.1 - While the word “noel” refers to Christmas carols, the origin of the word can be traced even further back to the Latin word *natalis*, which means “birthday.”

Narr.2 - Today (tonight), we celebrate a birthday! Because a young girl named Mary was given a divine mission – to bring into the world the *Song of Songs*, and to give birth to the *King of Kings*.



### Suite III, #1 Sing Emmanuel! Introduction - Pg. 50

**(on cue, m. 5)** Narr.1 - The child born to Mary on that first Christmas came to be known by many names. His followers called him Teacher, Lord, and Master.

Narr.2 - The Scriptures refer to him as Prince of Peace, Wonderful Counselor, and Emmanuel, God with Us.

Narr.1 - He declared himself the Bread of Life and the Good Shepherd. Some called him the Rose of Sharon.

**(on cue, m. 19)** Narr.2 - And on that night, Mary and Joseph gave him the name the world would sing throughout the ages.

**(on cue, m. 27)** Narr.1 - Placing the baby in the manger, they gave him the name...Jesus!

### Suite III, #3 Emmanuel! God with Us! - Pg. 65

**(on cue, m. 5)** Narr.1 - The birth of Jesus had long been anticipated. The prophet Isaiah wrote "a virgin shall conceive and bear a son, and he shall be called *Emmanuel*" ...God with us.

### Suite IV, #1 Sing Gloria! Introduction - Pg. 74

Narr.1 - Angels appeared throughout the Christmas story, bringing messages and singing praises. An angel told Mary she would give birth.

Narr.2 - And an angel told Joseph to call the child Jesus.

**(on cue, m. 17)** Narr.1 - An angel warned the couple to flee to Egypt.

Narr.2 - And an angel told them when it was safe to return to Israel.

**(on cue, m. 26)** Narr.1 - And on the night of Christ's birth, an angel appeared to the shepherds and was joined by a whole heavenly host of angels...

Narr.2 - ...all praising God and saying,

Both - "Glory to God in the highest!"

### Suite IV, #3 Glory to the Newborn King - Pg. 88

Narr.1 - As the shepherds gathered in Bethlehem to witness the blessed event, we gather to celebrate God's wondrous gift of love.

Narr.2 - As the wise men brought their gifts to the Christ child, we offer our gifts of gratitude and praise.

Narr.1 - And just as the angels sang on that wondrous night, we lift our voices and hearts in song. We sing of hope and joy and peace and love. Together, we sing:

Both - "Glory to God in the highest!"





Preview Pack



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Score



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